

## TW FINE ART PROUDLY PRESENTS THE SECOND EXHIBITION AT ITS PALM BEACH OUTPOST: SATURDAY, IN THE PARK

## SATURDAY, IN THE PARK

On view from February 20, 2021 - April 1, 2021

Tuesday - Saturday, 11 am - 6 pm | Sunday by appointment only

Appointments encouraged | Masks required





Derrick Adams – Family Portrait #9 (2019), Oil on linen, image 60" x 84" in.

Palm Beach, FL, February 5, 2021 — TW Fine Art is pleased to present: SATURDAY, IN THE PARK, a collective exhibition running from February 20, 2021 to April 1, 2021 at its outpost in Palm Beach, Florida. Unlike most gallery exhibitions, SATURDAY, IN THE PARK is a multi-sensory art experience which utilizes fine art, sculptural installations, and set design to take viewers through a thoughtfully-curated exhibition of over 70 works of art under the guise of a 24-hour period from Saturday morning to Sunday morning.

In the entry, **Brian Kenny's** banners hang from the ceiling, while his hand-made, one-of-one garments dangle from a clothesline, fostering the experience of being inside the artist's urban studio. In a hidden room off the entry, **Bill Bernstein's** nightlife photography has been transformed into floor-to-ceiling installations, alluding to hazy disco nights from a distant memory... or of a night soon to come as the 'day in the park' transforms into nighttime debauchery.

Our largest gallery, the 'morning' room, has been transformed into a 'park' featuring wall-to-wall grass, live foliage and trees, soundscapes, and park benches. Along the way you will see sights such as **Derrick Adams'** experiences of black life, love, and family, with glimpses of **Andy Warhol's** pop art interpretation of taking a second to 'smell the flowers.' The playful howls not too far down the garden path come from

the eponymous wolf of **Beth Cavener's** *In Bocca al Lupo*. As the winding path approaches the next gallery room, **Erika Keck** challenges the conventions of painterliness through her wall-works, which utilize acrylic paint as a sculptural medium, enabling each painting to fully inhabit three-dimensional space.

The park trails off into the 'afternoon' room, featuring a picturesque picnic setting. Enjoy a light snack while the works of **Jack Tworkov**, **Wolfgang Tillmans**, **Ida Ekblad**, and **Jacolby Satterwhite** evoke memories of the Fourth of July. As the afternoon comes to an end, it's time to head to the 'evening' soiree before heading off for a night in clubland.

The 'evening' room emanates perceptions of sunset skies and 70s glamour through the large-scale prints of **Bill Bernstein's** contact sheets on the walls, visually telling the story of nights in New York City. Overhead, a disco ball sets the mood as the warm tones of funk guitars and bass entice you to walk towards the velvet rope of the 'nightlife' room.

Beyond the velvet rope, multicolored lights and disco music beckons you. This is the decadent after party you heard whispers of. Large scale, highly limited edition prints of work by **Bill Bernstein**, depicting late-70s club-life in New York, bring about a whirlwind sensation. In the video interview accompanying these works, Bill's words take viewers on a journey back to iconic clubs including Studio 54, Paradise Garage, Xenon, and The Mudd Club. **Todd Pavlisko's** work "Cocaine" occupies the back wall, encouraging the party to last all night long.

## Featured artists of **SATURDAY IN THE PARK**:

Brian Kenny (Instagram: @briankenny | Website: briankenny.work)

Derrick Adams (Instagram: @derrickadamsny | Website: derrickadams.com

Joan Mitchell

Beth Cavener (Instagram: @bethcavener)

Richard Diebenkorn (Instagram: @diebenkornfoundation)

Andy Warhol

Erika Keck (Instagram: @erikakeck | Website: erikakeck.com)

Jack Tworkov (Instagram: @jacktworkov)

Wolfgang Tillmans (Instagram: <a href="mailto:own-left-align: center;">own-left-align: own-left-align: own-lef

John Chamberlain (Instagram: <a href="mailto:ochamberlain.co">ochamberlain.art</a>| Website: <a href="mailto:johnchamberlain.co">johnchamberlain.co</a>)

Jacolby Satterwhite (Instagram: @jacolbysatt)

Peter Max (Website: <u>petermax.com</u>)

Randy Polombo (Instagram: @polumbostudio | Website: polumbo.com)

Ida Ekblad (Instagram: @idaekblad)

Tanya Minhas (Instagram: @tanyaminhasstudio)

Bill Bernstein (Instagram: <a href="mailto:obj">obj Bill Bernstein (In

**About TW Fine Art** 

TW Fine Art was founded by Mike De Paola as Fine Art Acquisitions in 2007. Fine Art Acquisitions

focused on connecting passionate collectors of modern and contemporary art with the network and

resources necessary to build and sustain an elite private art collection. In 2019, Ty Cooperman joined

the Fine Art Acquisitions team as lead registrar.

Together, Mike and Ty repeatedly witnessed the growing gaps between talented artists and the art

world-insiders who possess the knowledge and know-how to advance an artist's career to the top of the

market. Out of the desire to more effectively and efficiently create symbiotic relationships between fine

artists, their management and representation, galleries, and collectors, TW Fine Art came to fruition in

2020.

TW Fine Art practices a hybrid model of fine artist representation and art collection management. Our

in-house fine artist agency services entail managing an artist's career, along with the business backend

required to produce and sell art. Simultaneously, we pair fine artists with the right galleries, artist

services, dealers, and collectors on a global scale while also displaying and selling art directly from our

Palm Beach, Florida outpost. Our approach to fine artist management means that we act as an

intermediary between a fine artist and various other stakeholders. This allows artists to focus on art

production while giving galleries the confidence that they can exhibit a TW Fine Art artist with the

guarantee of efficiency and effectiveness. Through this collaborative effort, all parties' voices are

amplified.

**Gallery Location:** 

256 Worth Avenue

Suite 214 (upstairs)

Palm Beach, FL 33480

Gallery Days & Hours:

\*February 13th—Open for private viewings only

February 16th—Open to the public

Tuesday—Saturday, 11am—6pm

Sunday, By appointment only

Monday, Closed

\*No admissions fee

**Gallery Contact:** 

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